

SERGIO CALLIGARIS

Rome, September 8th, 2001

Dear Ms. Chaffaud, thank you very much for your letter of August 27th and for the CD's of your performances - I immediately wanted to hear your recordings and I was deeply impressed by your great artistry! Your sound is so beautiful! and

I found impressive all your interpretations and I was particularly touched by your great performance of the Schumann's Fantasy op. 17 - It produces a great emotion on the listener - I also admired the transparency of your sound in Bach and in Mozart, as well as your dramatic approach to Beethoven's Sonata op. 109 - Very poetic also your interpretation of Fauré's Ballade op. 19 -

I am convinced you will be an ideal and admirable interpreter of my music and I think that, my "Quaderno Franckico di Renzo" and my "Sonata op. 9", with the noble art of Emilia, will sound beautifully under your hands!

It is a great honor and a great joy for me that you will play my compositions.

Hoping to hear from you soon and wishing you all the greatest success in your career, I remain,
most cordially yours,

